



BRIDGE MATTERS



Newsletter of the Caloundra, Coolum and Sunshine Coast Bridge Clubs September 2013

AROUND THE CLUBS



CALOUNDRA

Our annual Melbourne Cup party was the usual rollicking



success with some quite stunning headgear, delicious food and fun bridge. It was good to see the new players coming along.

Congratulations to the winners of our club teams championship: Alan & Di Maltby, Stephen Hughes, Carole Masters & Pat Buch and to the winners of our President's Trophy, run as a handicap event : Margaret Arnott & Judith Leathley.



The Caloundra Butler Pairs congress, held in September, was taken out by a local pair, Drew Dunlop and Steve Hughes. Well done!!! Congratulations to the winners of our other 2 congresses: Caloundra Novice Pairs - Peter Ebert & Beth O'Reilly; Caloundra Teams - Murray Perrin, Tim Runting, Craig Francis & Nikolas Moore.

COOLUM

Di Jones, a great supporter, director and teacher at Coolum club has reached the milestone of Grand Master. Di played most of her bridge in Townsville before moving to Coolum. Players familiar with bridge away from the South East will be aware just how hard it is to accumulate the red and gold points necessary to become a Grand Master. Coolum was delighted to celebrate the occasion with a huge cake. Di claims her favourite convention is KISS!



Congratulations to Ken Dawson & David Harris winners of Coolum's 20th annual Invitation Day, and to Steve Brookes & Ken Dawson, who won our annual Pairs Championship (conducted in a Swiss format this year).

Our lessons and Supervised Play sessions on Saturday afternoons have resulted in many new members. Supervised play is continuing, no partner required. Everybody welcome.



SUNSHINE COAST

Welcome to the new management committee for Sunshine Coast : President - Peter Busch, Vice-President - Rosemary Crowley, Secretary - Pauline Clayton, Treasurer - Susie Warren and committee members John Gosney, Ann Kibble, Jackie Lewis, Steve Murray, Sue Ramsay and Ursula Sheldon.,

This year we celebrated Melbourne Cup with a lavish morning tea as part of our normal morning bridge session. Anne Kibble excelled herself, as usual, as caterer *par excellence*, and members provided colourful touches of glamour.



Two club competitions this quarter.

Congratulations to the winners. Restricted Pairs: Trish Merefield & Joan Coughlan. President's Trophy: Adrienne Kelly & Steve Brookes.

Our Graded Pairs congress was won by a local pair - Randall Rusk & Steve Hughes. Great!! And congratulations go to the winners of the Novice Pairs congress - Section A: Joan Jenkins and Linda Norman and Section B: Trish Waters and Jan May.

A VERY WARM WELCOME TO OUR NEW MEMBERS

Caloundra: May Brain, Chris Byrne, Neville Gray, Joan Halford, Karl Hemetsberger, Anne & Norman McCabe, Ann Mee, Francis & Raymond Moore, Roman Pawlyszyn, Christine Pullbrook, Ann Smith & Bill Smyth.

Coolum: Nancy Cook, Margaret Fletcher, Lizi French, Judy Hope, Marilyn Kerr, Jill MacPherson, Bryson McKay, Lois Meldrum, Francis & Ray Moore, Geoff O'Callaghan, Jean Pearce, Cathy Reed, Penny Sykes, Kate Tanner & Elizabeth van Vugt,

Sunshine Coast: Roslyn Bingham, John Clay, Angela Hall, Susanne Kirk, Manfred Manthei, Sandra McGovern, Francis & Raymond Moore, Merry Munchenberg, Patricia Nielsen, John & Shirley Reddin, Elizabeth Shroder and Janet Wallace.

We wish you all many years of happy bridging on the Sunshine Coast.



IT COMES WITH PRACTICE

Good players never make a mistake. They take a view.

Ever thought about becoming a bridge director?

Clubs are always on the lookout for members to learn the laws of bridge and become directors for their club sessions. If this might be for you, read on.....

Club directors do not need to be law experts. They need to understand the basic laws, and also need to be able to find their way around the law book. There are some publications that make this very easy, including a small booklet titled “The Director Is Called” which provides a very easy guide to the typical calls a director has to deal with. There is also a 2 page “cheat sheet”

that most directors at our local clubs use, so you can quickly look down the list of infractions and see what to do.

Directors also need a basic understanding of movements, but that doesn’t have to be very complicated. Your club will have preferred movements for different numbers of tables, which eliminates the decision-making. And with Bridgemates and foolproof scoring software used at most clubs these days, it’s pretty much impossible to get a movement wrong.

You do not need to be a qualified director to direct a club session. You just need to convince the Club’s Games Director that you can handle the job. However, for those who want to further their directing career, there is a qualification process – there are formal Club and Congress Director exams run by the QBA every year, then beyond that, there’s State Director, then National 1, 2 and 3, then International, all of which are attained by individual assessment usually working at major gold point events.

New directors don’t get thrown into the deep end from the start. They can co-direct with an experienced director in sessions that require 2 directors, so there’s always someone available they can turn to for advice.

An important point to remember is that knowledge of the laws can only be good for your game. It’s very beneficial to know your options after an opponent’s infraction without having to wait for the director to tell you, and you can be making your mind up before you’re put under the spotlight when the director advises the table your rights.

If you're interested, a good starting point is to shadow an experienced director for a while. When they get called to a table, you follow them and listen in. After a while, you might make the ruling while the experienced director stands by. Your Games Director can arrange this for you.

Your Club will be only too pleased to help you get started, either by some initial one-on-one coaching, or in a small group. For more details, speak to your Games Director:

Sunshine Coast – Peter Busch

Caloundra – Alan Maltby

Coolum – Ken Dawson

CAN YOU DO IT #3? THE WHITFIELD SIX

William Whitfield

This declarer play problem comes from the days of Whist. It is said to have been so difficult for the top card analysts of the 1880's that it took them weeks to solve, but we are sure you can do it much more quickly!

	♠ —	
	♥ 6 3	
	♦ A 9	
	♣ 8 2	
♠ 7 3		♠ 6 2
♥ —		♥ —
♦ K 10		♦ 8
♣ 9 5		♣ 7 4 3
	♠ 5 4	
	♥ —	
	♦ Q	
	♣ J 10 6	

Hearts are trumps. South is on lead and needs to make all remaining six tricks to bring home his contract.

We were led to this particularly nasty little gem by Dr Malcolm Allan of Rockhampton. His address will be made available to anyone who wishes to take the trip up north and personally wring his neck.

HEART'S EASE

With the most abject apologies to Herman Melville

Whenever I find myself growing grim about the mouth; whenever it is a damp drizzly autumn in my soul; whenever I find myself involuntarily passing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever it requires a strong moral principle to prevent me from deliberately stepping into the street and methodically knocking people's hats off - then I account it high time to get to the bridge table as soon as I can.

THOUGHT FOR THE DAY

Little things: a man turned right. A man turned left. A man did nothing. It made a difference.

Robert Frump



♠ A9876
 ♥ QT92
 ♦ K643
 ♣ KJ7632
 ♥ 2
 ♦ 4
 ♣ AQT75

S	W	N	E
1S ¹	2D	2H ²	3D
4C	P	5C	all pass

¹Too good for 2S (weak) or a multi

²Negative free bid. 8-11 HCP & 5 card suit

Opening lead is Dx to DA and a trump return.

Plan your play.

Even without a trump return, there aren't enough tricks on a cross-ruff. You have 9 trumps and HA. One short. With the predictable trump return, you will now be *two* short.

Since it is teams, you want to make this contract! One or two off makes little difference because their 3D was probably failing. Your only way home is to establish the spade suit before you run out of trumps.

You must win that trump return in *hand* so that you can immediately start ruffing spades.

t3: ruff a low spade

t4: ruff a diamond to hand

t5: ruff another spade in dummy. Both opponents follow low.

t6: ruff another diamond to come to hand.

t7: ruff another spade with dummy's last trump. The good news is that the spades were 3-4 with west holding Axx. Your spades are established!

t9: trump s heart to return to hand.

t10: Bang down your CA. They break 2-2. You needed that too!

Your hand is now high. Making 12 tricks!

Notice that partner's HA wasn't needed!

Why play it that way?

It's true that you could draw a 2nd round of trumps and give up a spade to the bare ace making 11 tricks.

West holding ♠Axx is the key. He didn't have much of a suit for his two level overcall, did he? So, he is likely to hold SA. If he held ♠Axxx and a lousy suit, he would probably remain quiet. So, we don't play for East to hold Qxx and

'smother' the queen by leading SK at the third lead of the suit..

Notice that if West has the highly-likely combination of ♠Ax, we can still survive on the suggested line. When that ace pops on the second lead, we can return to hand with a trump and give up a spade to East's queen, making 11 tricks.

A MEMORABLE HAND — When NOT to trump

Rosemary Crowley

♠ J106	Dir: S	The auction -			
♥ KQ9	Vul: N/S	S	W	N	E
♦ A75		2H ¹	/	4H ²	/
♣ AJ76		/	/		
♠ K98	♠ 75432	¹ A weak 6 card heart suit - probably not a good bid in view of the heart strength - must have been feeling brave. My excuse - maximum points for the vulnerability.			
♥ 6	♥ AJ7				
♦ QJ1062	♦ 84				
♣ K543	♣ Q109	² Partner's raise understandable - would expect me to have the ♥A or the ♥J			
♠ AQ					
♥ 1085432					
♦ K93					
♣ 82					

Play of the hand -

Understandably, ♦Q led by West.

My assessment of the hand - worst case scenario - possible 5 losers - can eliminate 1 with the spades.

So take the first trick with the ♦A in dummy and lead the ♠6. Loses to the ♠K. Back comes the ♦J which I must now take in my hand. Play ♠A and lead a small club to dummy's only certain remaining entry, ♣A. Play ♠J which allows a losing discard. I decided to discard the losing diamond with the idea that I can now trump dummy's last diamond and lead the hearts from hand. However, East trumps the ♦5 with the ♥J ! I can now discard my losing club. 4H is now secure.

East SHOULD NOT TRUMP! The ♦5 lead from dummy is the 6th trick. The ♥J and the ♥A are always going to win, sitting over the ♥KQ9 in dummy. From the bidding I must have 6 hearts and one other card. That card can't be a spade and is probably not a diamond and I cannot have the ♣K. Too many points! So East must not trump and then this contract cannot make!

As I said - a memorable hand.

WHAT WOULD YOU DO?

Rosemary Crowley

What would you open as dealer with this hand?

Vul: Nil ♠ QJ76542
 ♥ —————
 ♦ —————
 ♣ QJ10942

This was an actual hand played at one of our clubs.

My comments on the opening bid and the actual results from club play in the next newsletter.

ANATHEMATIALLY SPEAKING

In the previous edition of *Bridge Matters* we suggested a suitable curse you could use (in private of course, with due respect to Law 74 A, 1 & 2) on a crafty opponent who had outwitted you, causing you to go down in a cold contract.

On our travels we came upon another one you might consider, (to be used privately, of course, with due respect to Law 74 A, 1 & 2):

May the dog eat his head!

Which naturally leads into a competition.

COMPETITION !!! COMPETITION !!! COMPETITION !!!

Our usual magnificent prize of one free game in one of our clubs, to be awarded to the most creative curse to be invoked upon a devious, crafty and utterly obnoxious opponent who got the better of you with his cunning, nasty ways, (only to be used in private, of course, with due respect to Law 74 A, 1 & 2).

Maximum 15 words. Enter as many times as you wish.* Rush your entries to wendy_ob@hotmail.com or hand them to somebody. Entries close February 1st 2014.

Remember: *Creativity is intelligence having fun.*

Albert Einstein

* To be published in this magazine, your entries must comply with the strict censorship requirements laid down by the editorial board of *Bridge Matters*.

UP, UP AND AWAY!!!

1♠	/	2♠	/
3♠	/	/	/

This bidding sequence can also be described as:

One up - Two up

Three up - Shut up

One off!

THE LAST TRUMP

Andrew Barton (Banjo) Paterson

'You led the trump,' the old man said
With fury in his eye,
'And yet you hope my girl to wed!
Young man! Your hopes of love are fled,
'Twere better she should die!

'My sweet young daughter sitting there,
So innocent and plump!
You don't suppose that she would care
To wed an outlawed man who'd dare
To lead the thirteenth trump!

'If you had drawn their leading spade
It meant a certain win!
But no! By Pembroke's mighty shade
The thirteenth trump you went and played
And let their diamonds in!

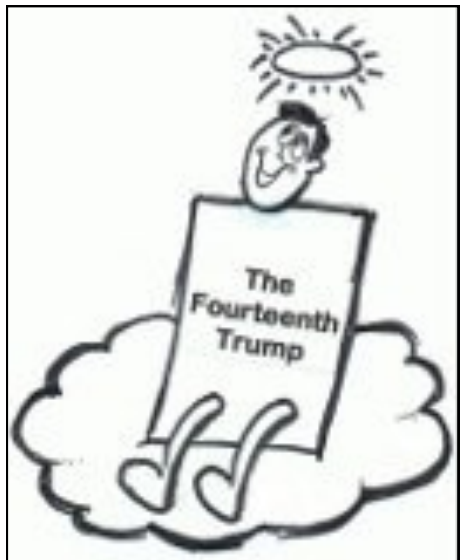
'My girl! Return at my command
His presents in a lump!
Return his ring! For understand
No man is fit to hold your hand
Who leads the thirteenth trump!

'But hold! Give every man his due
And every dog his day.
Speak up and say what made you do
This dreadful thing - that is, if you
Have anything to say!'

He spoke. 'I meant at first,' said he,
'To give their spades a bump:
Or lead the hearts, but then you see
I thought against us there might be,
Perhaps, a fourteenth trump!'

They buried him at dawn of day
Beside a ruined stump:
And there he sleeps the hours away
And waits for Gabriel to play
The last - the fourteenth - trump!

From the evidence presented in the poem, use your deductive skills to determine which suit is actually trumps.



BRIDGING THE GAP

WITH FOOD FOR THOUGHT

OLIVE JAMES CCBC

Well, I'm back, owing to the lack of anyone to pick up the baton. I am again looking forward to sharing more of my special recipes with you all.

Here is one for the leftover Christmas turkey.

TURKEY FILLO PASTRY BUNDLES

serves 6

Ingredients

450 gr cooked turkey cut into chunks

1 cup diced Brie cheese

2 tablespoons cranberry sauce

2 tablespoons chopped parsley

9 sheets Fillo pastry thawed

¼ cup melted butter

salt and ground black pepper to taste

green salad to serve

Method

Preheat oven to 200°.

Mix the turkey, diced Brie, cranberry sauce and chopped parsley together.

Season with salt and pepper.

Cut the Fillo sheets in half - lengthways - and trim to make 18 squares. Layer 3 pieces of the pastry together, firstly brushing with the melted butter. Repeat with the remaining Fillo squares to make 6 pieces.

Divide the turkey mix between the 6 squares, making neat piles on each piece.

Gather up the pastry to enclose the filling in bundles. (Tie with stripped shallots which have been soaked in cold water).

Place on a baking sheet (covered with Gladbake) and brush with the remaining melted butter.

I often sprinkle on sesame seeds at this stage, but it's optional.

Bake for approximately 20 minutes or until pastry is crisp and golden.

Serve hot or warm with a green salad of your choice.

EXPLAINING A RATHER DUBIOUS BIDDING SEQUENCE

I may not have gone where I intended to go, but I think I've ended up where I needed to be.



I've always said that you have arrived as a bridge player when you have learnt to routinely 'count the hands'. This phrase means that a routine part of your play is to picture from the bidding and play the distribution and high card strength of the unseen hands. This isn't easy, but it can be done, and becomes easier with practice. Of course your assessment may have to change as play progresses. But at trick 3, a good player will have a reasonable assessment of the hands.

#1 Take a simple example of counting. As West, you are playing 7NT on the ♠J lead.

♠AQ7	♠K53
♥KQ6	♥A42
♦AKJ3	♦Q842
♣AJ3	♣K109

Success depends on a two way club finesse, which seems to be sheer guesswork. However, if you play out your other suits, you may be able to make a better informed guess. So you play the two major suits. North follows, but South discards a club on the third round of each major. Now you play on diamonds. On the third and fourth rounds, North discards hearts. Now you

have an exact count of defenders' hands: North is 5/5/2/1 with a singleton club and South is 2/2/3/6. Counting the hands has turned a guess into a certainty. Success is now assured. Play the ♣K first (just in case North's singleton is the Queen and then finesse the ♠J which you **know** will win.

Of course the cards aren't always so obligingly distributed. Both pairs may follow to three rounds in the majors, but the cards may give you an idea of who has four cards in the suit. And someone will fail to follow the diamonds. So you will get an idea of the hand likely to have more clubs, and you will play for it to hold the ♣Q.

(See footnote for a less orthodox approach).

#2 Another example. West is the dealer. He opens 1H, passes round to you, and you find yourself playing 4S with West leading the ♥A, then the ♥K. Plan your play.

♠KQ98
♥Jxx
♦xxx
♣xxx
♠AJ10xx
♥x
♦Kxx
♣AKQx

You can see 5 spade tricks, and 4 tricks from clubs. If the clubs break, you get to discard a diamond from dummy, and ultimately a diamond ruff in dummy for 10 tricks. But if clubs don't break, you can ruff the fourth club in dummy but are left with three diamonds in each hand. Where is your tenth trick to come from? The ♦A may be on your right, but this seems unlikely on the bidding. Let's see the distribution. You ruff the ♥K and draw trumps, with both E and W following to two rounds. You then play on clubs, with West showing out on the third club and you ruff the fourth club. Now you know that West has only red cards left. Now the key play: play the ♥J to

West's ♥Q, discarding a small diamond. Now West is on lead, and must play either a diamond (giving you your diamond trick), or he must lead another heart, allowing you to ruff in dummy and discard a losing diamond from your hand. This is your tenth trick.

This is the full hand. The technique is called 'loser on loser' - a play you will be able to make fairly often if you keep count.

♠KQ98	
♥Jxx	
♦xxx	
♣xxx	
♠xx	♠xx
♥AKQxx	♥xxxx
♦AQxx	♦J10x
♣xx	♣Jxxx
♠AJ10xx	
♥x	
♦Kxx	
♣AKQx	

#3 Counting as defender:

I hold this hand as East: ♠J10x ♥KJ8 ♦xx ♣Axxxx, and hear 1NT (16-18) from LHO, 2NT from RHO, and 3NT from LHO. Partner leads the ♠9. What should be going through my mind to this stage?

RHO, to invite has 7 to a poor 9 HCP. LHO to accept has 17-18 HCP. I have 9 HCP. Partner will probably hold at best 5 HCP. RHO has not used Stayman, so he probably (but not certainly) does not hold a 4 card major. Partner's ♠9 tends to deny an honour in spades

Dummy goes down and this is what I see:

♠xxx	
♥xx	
♦KQxxx	
♣Kxx	
	♠J10x
	♥KJ8
	♦xx
	♣Axxxx

I play the ♠10 and South wins with the ♠A. I know that the ♠A is a false card, intended to confuse. West's ♠9 suggests no higher honour. If the ♠A were a true card, this would mean that West was leading the ♠9 from a holding such as KQ9x(x). He would lead the K from this holding. Besides, if the Ace were South's only spade stopper, surely he would be ducking this trick? The K or Q would be a better false card from South.

So now I know at trick 1 that South has the ♠AKQ – 9 HCP, almost half of his total.

South now plays the ♦A, then a diamond to the king, both of us following. Now he leads a low club from dummy. What do I know now? I've seen ♠AKQ, and ♦A, 13 HCP. The lead of a club is meaningless unless he holds the ♣Q. This totals 15 HCP. He cannot hold the ♥A, otherwise he would hold 19 HCP. Further he has already shown 8 top tricks, and this could be his ninth. So I **know** that partner holds the ♥A. I rise with the ♣A, play the ♥K (South could hold the ♥Q), then the ♥J, and we take four tricks in hearts, and South goes one down.

Note that, if declarer had run a third round of diamonds, West may have been tempted to discard the ♥10 as a signal. He has now sacrificed the side's fourth heart trick, and presents South with his contract. This brings up a useful tip: *in defending NT especially, don't waste a potential trick by trying to make a positive discard. Better just to discard what you don't want and let partner work out where your strength lies.*

Here is the full hand:

	♠xxx	
	♥xx	
	♦KQxxx	
	♣Kxx	
♠9872		♠J10x
♥A1092		♥KJx
♦Jx		♦xx
♣xxx		♣Axxxx
	♠AKQ	
	♥Qxxx	
	♦Axxx	
	♣Qx	

South was careless. He knows that he has to sneak his ninth trick before letting your side in. He should have kept his ♦A hidden by playing a small diamond to the king, and then a small club from the table. As he played, he has revealed where his strength is. *If you have to sneak a trick, do it early.*

#4 Discovery play

This is a hand that requires just that bit of extra imagination. West opens 1♥, North doubles and you play in 4S, with East silent throughout. West leads the ♥A, then K, then Q which you ruff, East following. You must lose the ♠A, which, for his opening bid, you expect West to hold. So it seems that East must hold the ♠K for a successful finesse and to make game. But here is where the expert will prove himself.

♠QJxx
 ♥xxx
 ♦AKxx
 ♣KQ

♠A10987
 ♥xx
 ♦QJ10x
 ♣xx

It can't cost to find a bit more info before making your decision. So lead a club to the KQ. Somewhat to your surprise, East wins the ace! Now you can be sure that West for his opening bid must hold the ♠K, so to make your contract it must be singleton. So you play to the ♠A, dropping the king, with congratulations all round.

Here is the full hand:

	♠QJxx	
	♥xxx	
	♦AKxx	
	♣KQ	
♠K		♠xxx
♥AKQxx		♥xxx
♦xxx		♦xx
♣109xx		♣Axxxx
	♠A10987	
	♥xx	
	♦QJ10x	
	♣xx	

This is called a 'discovery play' and was a clever play by South. But my admiration would go to the East player, who, suspecting South's play, ducks the club trick. Now South will surely try the losing spade finesse. But what if South suspects East's duck, and now plays the other club honour! A masterly cat and mouse game which I doubt anyone would find.

When you become experienced in counting the hands, you will open up a new world of endplays. Perhaps we'll cover some of these in later issues.

Footnote: We all know the players who habitually hesitate when you are trying a finesse and don't hold the finessible card. For example, you lead the ♥J up to the ♥AQ102 in dummy. And LHO hesitates suggesting he holds the ♥K when he doesn't. Or you lead the ♥2 up to ♥KJ54 on the table and LHO with no honour hesitates. Not a blatant hesitation of course, but just enough to be apparent, but designed to mislead, and is actually cheating under the Laws, but hard to prove. Terence Reese in one of his books tells a story we

could emulate in #1. If you suspect RHO, at trick 1 win the ♠K on the table and lead the ♦Q, suggesting that you may be finessing with a holding such as ♦AJ109. If RHO hesitates when you know that he can't have any reason, then mark him down as a suspect. When it's time to play clubs, lead the ♣10 from the table. If RHO hesitates (meaning: he doesn't hold the ♣Q), win with the Ace and finesse the ♣9. If RHO plays smoothly (means he does hold the ♣Q), then run the ♣10.

BRIDGE FOR THE IMPROVER

Ron Klinger

This is the last of a series of articles which appeared in the Gold Coast Bulletins for 2011 and is reproduced with kind permission of the author. If you have not already done so, we urge you to visit Ron's website ronklingerbridge.com. You will be amazed at the variety of helpful suggestions, articles and bridge problems you will find.

West leads the ♣10 - ♠A - ♣6 (low encourage, high discourage) - ♣4. South plays

Dealer: South
Vul: Nil

♠ 10 6 4 3 2
♥ K 3
♦ K 7
♣ A Q 5 2

♠ A Q
♥ 8 6 4 2
♦ Q J 3
♣ 10 9 8 7

West	North	East	South
			1 ♠
Pass	2NT*	Pass	3 ♠
Pass	4 ♠	All Pass	

* 2NT was a Jacoby raise showing 4+ spades and 13+ HCP

the ♠2 from dummy: ♠9 - ♠J - ♠Q. What should West play at trick 3?

Answer: Partner's ♣6 looks like high-discouraging and suggests that a club

continuation would not work. The only time another club is needed is if partner started with ♠K - J - 6 and even then you can only collect one club trick, since South would then have started with a doubleton club.

Out of hearts and diamonds, a shift to the ♦Q is more attractive. If you shift to a heart, that works if partner has the ♥A-Q. Switching to the ♦Q requires partner to have only the ♦A. That makes a diamond switch more attractive.

But wait ... Is there a way to tell which red suit is the right one?

Yes, definitely, if South began with 5 spades. In that case East's ♠9 is singleton and so you should cash the ♠A and await partner's signal. That will tell you whether to play a heart or a diamond next.

MOVING ON

- How do you like the retirement village?
- Well, it's very exclusive. There's a sign over the entrance: *Whatever happens in the village stays in the village*. But, you know, nothing ever really happens.

TWO OLD GEEZERS TELL YOU ABOUT BRIDGE, THE A - Z

Keith Dunstan & Geoff Hook, 2011. Wilkinson Publishing Pty Ltd. Melbourne.

Keith Dunstan wrote *A Place in the Sun* for *The Sun News Pictorial* (Melbourne) for 35 years, and Geoff Hook was the celebrated cartoonist under the title *Jeff*. Together they have created a delightful alphabetical guide to bridge that is guaranteed to bring some chuckles. Here are a couple of extracts to get you started.

E Etiquette *Bridge players are expected to have perfect manners and to follow correct procedure. For example, ladies will be upset if you don't have clean fingernails.*

J Jump *You can have single jumps, strong jumps, pre-emptive jumps, and jump responses. All these moves have nothing to do with exercise. Most bridge players have not experienced such activity in 30 years.*

T Tours *Bridge trips on cruise ships are the absolute thing. The idea is to travel with a top Bridge Guru, who gives master lessons. No need to look at the sea, no need to go ashore at horrid ports, no need to play deck tennis, just play Bridge all the time. It's luxury care with life boats.*

AND IT'S STILL ALL ABOUT THE PARTNERSHIP GAME!

Bridge players, like doubles players in tennis, are always on the hunt for the perfect partner. Steady on, this is not about a partner with whom you have sex. This is about a partner who understands what you are doing, a partner with whom you can find a perfect fit. You are still thinking sex, aren't you? Any far gone bridge geezer will tell you playing a brilliant trump hand is better than sex.

Dunstan & Hook

DIRECTOR PLEASE!

A famous expert, well known for his arrogance and rudeness was partnering a lady in a tournament. She was well known as well, but only by her own bridge club and circle, for her good play and politeness. As a result of his wrong play the expert went down embarrassingly. The lady was explaining gently her idea about the line which was taken. The expert said angrily:

"Do you know who I am?"

"No," said the lady softly and added:

"Look, the Director is over there. Go and ask him. He might be able to tell you who you are!"

COMMITMENT

- I am working very hard for my bridge club. I am totally committed.
- I am very involved with my club too, but I would not say I was committed.
- Involved? Committed? Is there a difference?
- Well, consider the eggs and bacon you had for breakfast this morning. The hen was definitely involved, but the pig was committed.

OH PARTNER, MY PARTNER

Oh partner, please hurry back from your vacation. I am so miserable without you. It's almost as if you're still here.

THEN THERE'S THE EX-PARTNER

- I can't believe your partner has broken up a winning bridge partnership of 15 years' standing. How do you feel about that?
- Well, I'm still missing him, but my aim is improving.

THEN THERE'S TEAM 64

- Did you see that? Team 64 just beat team 1!
- Gosh! I remember it was only a couple of years ago team 64 had trouble following suit!

AND FROM THE HIGHLY UNDER-WORKED AND OVER-PAID STAFF OF BRIDGE MATTERS

